



LU history book launched



Photo supplied by Le Voyageur
LU President Dominic Giroux delivers a speech at the launch of the *Laurentian University: A History* book.
Full story on page 3.

Feds provide \$10m boost to student summer job program

BY ED VEILLEUX

For students seeking work this summer to help pay their way through school, or earn some spending money, January has been a month of welcome news.

The Canadian government announced it would add \$10 million on Jan. 5 to the Canada Summer Jobs program.

Jonathan Laderoute, policy and communication manager for the Greater Sudbury Chamber of Commerce, said it's money well spent.

"With this announcement, the federal government is demonstrating a recognition of the importance of matching Canadian youth with employers in all sectors of business."

Laderoute said it's important to help match youth with employers in need.

"Our chamber has been a long time supporter of finding ways to create and sustain links between youth seeking experience and employers desperate to fill positions, so we believe these monies are well spent."

Not only is it useful for students, financially, but working also teaches youth valuable life lessons, according to Laderoute.

"Ultimately, you cannot put a price on the value of exposing young people to the

responsibility, pride and skills that often emerge from holding a job."

The funding is available to qualified not-for-profit employers, public-sector employers and small businesses with 50 or fewer employees.

The qualified not-for-profit employers are eligible to have 100 per cent of youth's wages paid (at minimum wage). Public-sector employers and small business are eligible for 50 per cent of their youth's wages to be paid (again, at minimum wage).

Last summer, 37,000 youths were employed under the subsidy system. The additional \$10 million is estimated to create another 3,500 student summer jobs.

According to reports, Dave Molenhuis, chairperson of the Canadian Federation of Students, welcomed the announcement.

"It's helped a lot of students get their foot in the door in a field they're interested in studying," he said. Although, with the program only covering the minimum wage rates of the job, "it can't fully address the rising costs of post-secondary education."

The announcement comes at a time when the job market for youth is currently on the rise.

SEE 'YOUTH,' PAGE 3

Former LU president departs Concordia University

MONTREAL (CUP) — Only halfway into her term, Concordia University's president stepped down for "personal reasons" on Dec. 22.

While the embattled president will receive \$703,500 — the equivalent of two years salary — under the terms of her contract, sources in the university claim that Concordia's board of governors presented Woodsworth with an ultimatum: Resign and collect your severance or face an embarrassing public dismissal.

The president's resignation was similar to that of her predecessor, Claude Lajeunesse, who left Concordia midway through his contract in October 2007 at the board's urging. At odds with a board staffed overwhelmingly by the same members that saw Woodsworth go, Lajeunesse took the \$1 million remaining in his contract when he walked away.

"I am deeply grateful to Judith and wish to recognize her leadership, achievements and commitment over the past two and a half years," stated Peter Kruyt, the chair of the board, in the university's press release. "Concordia has thrived under her direction."

While Woodsworth's administration may have seen the university's first strategic framework, the last four months of her term were marked by a series of resignations and stumbles that, according to sources, sealed her fate.

Kathy Assayag, the former vice-president of advancement and alumni relations resigned on Sept. 8 and cited "personal reasons" for stepping down.

On Sept. 29, vice-president of services Michael Di Grappa, the architect of the university's rebranding in the 21st century, announced that he would be stepping down from his position.

At the board meeting the next day, sources claim that Woodsworth was asked to explain how she allowed both vice-presidents, who were widely believed to be the two most powerful people at Concordia after the president herself, to leave.

No explanations were ever shared beyond that room.

In October 2009, the president raised the ire of some students when she told *The Link* that the American model of tuition would be a good model for Concordia.



The statement was taken as a sign of support for increased tuition — a position that was clarified in August when the president called for Concordia's tuition to increase to \$5,000 a year by 2020.

Earlier, in September 2009, Woodsworth fired Saad Zubair and Ted Nowak, two of Concordia's auditors, because they had allegedly charged \$250 worth of restaurant meals to the auditing department's expense account and concealed it from the president.

The firings would haunt the president, as she was called in front of Quebec's Labour Review Board on Nov. 2. During a long cross-examination, the auditor's lawyer, Rolland Forget, made the president admit to engaging in the same behavior that led her to firing the two auditors.

The Labour Review Board also found that Concordia paid for Woodsworth's husband, Lindsay Crysler, to fly with her on a number of business trips. Other expenses related to the president's

trips to China, India and the 2010 Olympic Games were also questioned.

The Labour Review Board has yet to rule on the validity of the firings of Zubair or Nowak.

"I'll bet she had a Merry Christmas," quipped Aaron Green, the president of the Arts and Science Federation of Associations at Concordia. "I don't think she resigned, I think she was told to resign."

The ASFA head was most disturbed by the size of the president's severance package.

"That money is student money and it should be used towards student projects," said Green.

University spokesperson Chris Mota could not comment on the situation or the possibility of clashes in the administration.

Mota added it could take six months to a year to find a permanent replacement.

Bram Freedman, Concordia's vice-president of external relations, has been named acting president until an interim president can be named.

(Story and art from Concordia University's student newspaper, *The Link*. Written by Justin Giovannetti. Art by David Barlow-Krelina.)

Downtown Sudbury could be beautiful, but isn't yet

Downtown Sudbury is like the classic Mustang wreck sitting in the garage, covered by a tarp.

It could turn heads if only someone would invest the time and elbow grease into restoring her, but nobody will.

It is a sore spot for Sudbury residents, and despite years of promises from municipal politicians and community organizations, the revitalization of the downtown core still remains but a dream.

"I would love to see a revitalized, vibrant, welcoming, beautiful downtown in this city. I believe it could be."

There are few cities in Canada that would celebrate the opening of a drug store in its downtown core with so much optimism and hope. However, Sudbury residents, and politicians alike,

are doing just that.

On Saturday, Shoppers Drug Mart, Canada's largest retail pharmacy brand, opened a new large format store on Elm Street. It is the biggest boost to the downtown economy and most positive sign of a revitalization we have seen in a long time.

But it's still a drug store.

Downtown Sudbury suffers from a case of niche-ism: too many establishments catering to one thing, with little variety. There are too many places to get a coffee, grab a beer, have a sandwich or cash a cheque. There are a few places to pay way too much for clothing. But overall, our downtown serves as a rest stop more than a destination.

That is not to say that there aren't attractions downtown. After all, downtown is the home of the Sudbury Arena, the Sudbury Theatre Centre, Rainbow Cinemas and some of the best

dining in the city.

The biggest problem with downtown Sudbury? It is unwelcoming. Period.

Let's face it, downtown is ugly, sketchily-populated, and operates on holiday hours seven days a week, 365 days a year. What kind of corner store closes at 6 p.m.? What kind of pharmacy closes at 5 p.m.? Parking is limited, especially once the downtown



CALLAM RODYA

office workers nab all of the prime spots by 9 a.m. The urban design of our downtown is a maze of illogical one-way streets and creepy alleyways. And there is no real personality or life, or even culture, to be found.

What other downtown core is deserted by 7 p.m. on a weekday? Downtown Sudbury is.

Don't get me wrong, I am

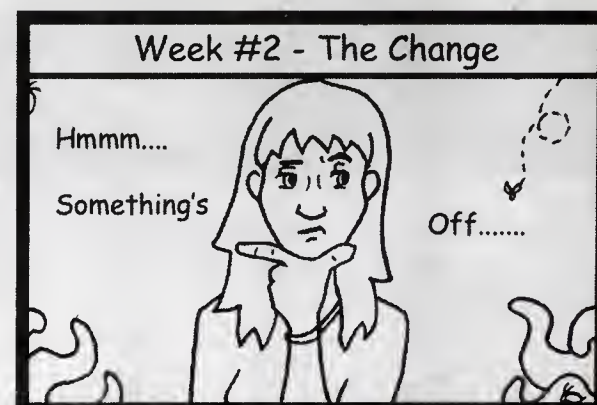
not making the case against downtown Sudbury. For most of the time I've lived in city, it's been in or near downtown. I love it. It's where I exist when I'm not on campus. My point is that our downtown leaves much to be desired, and as a resident who has lived in the core for some ten-odd years, I see little evidence of a true revitalisation or that downtown Sudbury is even a real priority.

Perhaps now, with a new mayor at the helm of city hall, and with a few signs of an upward swing here and there, downtown might finally get the attention it needs. I would love to see a revitalized, vibrant, welcoming, beautiful downtown in this city. I believe it could be.

One thing is certain, though: it will take a lot more than a large format Shopper's Drug Mart to restore this classic Mustang.

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"They Always Come Back" by Peter Van Walraven



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levy by members of the Students' General Association/Association Generale des Etudiantes, yet remains autonomous from all university organizations, both student and administrative.

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Laurentian history book launches

BY V. A. STRANGES

On a crisp, December afternoon, Laurentian University History professor Linda Ambrose addresses a crowd of faculty, friends and students that have assembled in a well-lit, West Residence conference room to launch the publication of *Laurentian University: A History*.

"Parker. Desmarais. Fraser. Ben Avery. How often have you said those names," Ambrose said. "How often have you heard them said? Let's meet at the Parker, or I'm writing an exam at the Fraser."

Laurentian students and alumni will be familiar with the iconic campus facilities, often without being aware of their historical context, or their namesakes' importance in the founding and establishment of the university.

"In this book we hope to evoke these characters, to bring these faces to life."

Professor Ambrose, along with four other Laurentian professors, have just celebrated the release of their commemorative book which brings together the events, narratives and turning points that have defined the last 50 years at Laurentian University.

"The student of this generation will be able to find their experience in the broader context of Laurentian's history and the context of education in Canada as a whole."

-Linda Ambrose

Much has changed in the last half-decade, from the university's inauspicious beginnings in the Jackson & Barnard funeral



Photo supplied by Le Voyageur

LU Professors (left to right) Linda Ambrose, Matt Bray, Sara Burke, Guy Gaudreau and Donald Denie sign copies of *Laurentian University: A History*.

parlour, to its growing pains in carving out a unique identity through the radical and tumultuous sixties, but according to Ambrose,

"The student of this generation will be able to find their experience in the broader context of Laurentian's history and the context of education in Canada as a whole."

Assembling and compiling the research of five academics, with varied interests and different specializations, was "like herding cats," Ambrose said. The research was completed and the book

written in five years, with each professor writing one full section.

"Much of the communication was done through email," said editor and professor Matt Bray. "We also had translators going back and forth for both official languages to best capture the author's voices."

He said tracing the university's history from its origins was no small task.

"There are massive amounts of archival material here at Laurentian. But it's a testament to the organizational memory that we can still reach into them to

create this book."

Bray, who has been instructing students at Laurentian since 1968, called the opportunity to write this history a "happy coincidence."

He added: "Back in 2004, with the university's fifty-year anniversary approaching, (then Vice- President of Francophone Affairs) Doug Parker called me to suggest that someone from the history department should write a commemorative book. I agreed. It was a fine idea. He didn't know, but Professors Ambrose and Burke and I had already been talking about writing it."

This gathering of academics, authors and friends, serves as its own historical reference point as it is unlikely the group will assemble together in one place again.

As the authors take their seats behind a blue and gold-draped conference table to autograph copies, LU librarian Ashley Thomson mentions to a local photographer, "make sure you get them all together. This shot is history."

Laurentian University: A History is available at the LU Bookstore, in hardcover, for \$49.95.
lambda@laurentian.ca

Youth employment looking up: Statscan

FROM PAGE 1

After a November decline in the number of 15 to 24-year-olds participating in the labour market, youth employment increased by 26,000 in December.

Compared with December 2009, youth employment was up 1.8 per cent (or roughly 42,000).

Student employment isn't alone on the rise.

According to Statistics Canada, total employment grew for the second consecutive month in December, with an increase of 22,000. Meanwhile, the unemployment rate held steady at 7.6 per cent.

Compared with December 2009, employment increased by 2.2 per cent.

In Ontario, employment increased for the second consecutive month, up 23,000 in

December. The unemployment rate sank by 0.1 to finish off at 8.1 per cent.

With December's employment increase, the number of workers in Ontario grew by 2.8 per cent from a year earlier, above the national growth rate of 2.2 per cent. Over the 12 months of 2009, Ontario's employment was down 1.8 per cent, the largest decline among all provinces.

Employers should keep in mind they must apply to participate in the program. The application period for summer 2011 will be open from Feb. 1 to Feb. 28. Employer applications are assessed on a number of criteria, including relevant work experience, salary, the availability of supervision and mentoring and whether the job supports other community priorities.
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To be eligible for the program: students must be: between 15 to 30-years-old; registered as a full-time student in the previous academic year and intend to return to school on a full-time basis in the next academic year; be Canadian citizens or permanent residents or have official refugee protection status under the Immigration and Refugee Protection Act; be legally entitled to work in Canada.

For both sides of the brain.

Welcome to Brock, a university designed to develop well-rounded human beings. It's a place that not only recognizes but nurtures both sides of the brain - where diverse passions are not only welcomed but celebrated, and students become better versions of themselves. And what could be more important than that?

Just ask Bryceson Dodge. Bryceson had co-op placements at Bell Sympatico, Hydro One Networks and IBM Canada. At Brock he was president of the Business Students' Association and founder of several student clubs. With that kind of motivation, he's bound to secure cash cows in the bull markets. Choose your Brock experience from more than 70 undergraduate and 40 graduate programs. Visit brocku.ca or tour our Niagara campus.

Brock
Both Sides of the Brain

Local theatre previews

BY CALLAM RODYA

Theatre Cambrian Dinner Festival

This weekend, Theatre Cambrian will kick off its 2nd Annual Dinner Theatre Festival.

Over the next two weekends, three full-length comedy productions will take their turns over two evenings and an afternoon at the Jubilee Centre in downtown Sudbury.

Friday evenings, audiences can enjoy the Norm Foster Comedy The Long Weekend. Wynn and Max Trueman are hosting their friends, Abby and Roger Nash, in their tiny country retreat. You know the sort of place ... a sage and plum, designer-friendly cottage, somewhere in up-market Ontario. These are old friends, you see, ones with plenty of troublesome baggage. Before long, things turn rough. It's a variation on "Get the Guests," those nasty party games Martha and George played on Nick and Honey in Albee's Virginia Woolf. In this case, though, it's more like get the hosts. Conversation is predicated on hilarious one-liners, snide put-downs of the hideous living-room chair, and brutal comments on the canary walls of the kitchen. But wounds here run deep. Awful things get said. Before long, this disastrous weekend turns into a real rout.

On Saturday evenings, audiences will be treated to Neil Simon's female version of The Odd Couple. Unger and Madison are at it again - Florence Unger and Olive Madison, that

is. Instead of the poker party that begins the original version, Ms. Madison has invited the girls over for an evening of Trivial Pursuit. The Pidgeon sisters have been replaced by the hilarious Constanzuela brothers.

Sunday afternoons, audiences will be given the opportunity to take part in the Van Zandt & Milmore comedy (they penned last season's Playing Doctor), Confessions of a Dirty Blonde. Get the boxer shorts, wigs and size ten pumps! The masters of modern farce are back with an outrageously zany comedy. The year is 1962. Living legend Lillian Lamour, a Mae West-like sex siren, comes out of seclusion for a one-night tribute at Carnegie Hall. While recreating her famous 1933 Time Magazine cover, a lion bites her world famous derriere, exposing, among other things, that "she" is a "he!" Now Hollywood's best-kept secret will be revealed unless Lillian's press agent can put a lid on things. Neither the gangster crooner ex-boyfriend nor Lillian's wallflower daughter is aware of the truth, but the hotel doctor knows and can't convince anyone else. In the tradition of the Marx Brothers, this screwball comedy is a scream.

Tickets for Theatre Cambrians Dinner Theatre Festival are \$125 and include admission to all three productions and three buffet meals. Tickets for individual plays can also be purchased for \$45. Call 524-7317 for more information or to reserve tickets.

Thornloe - Agnes of God

The emotionally compelling drama Agnes of God by John Pielmeier starring Jane Fonda, Anne Bancroft, and Meg Tilly became one of the most talked-about films of 1985.

Thornloe Theatre presents a dramatic staged reading Saturday, Jan. 22 at 8 p.m. for one night only.

Agnes of God is the third installment in a new series of playscript readings put on by Thornloe as an effort to raise money to replace the aging seating in the Thornloe Theatre. Audiences have already been treated to one-time performances of Ethan Coen's Almost an Evening, directed by Jenny Hazelton, and Arthur Miller's The Crucible, directed by Patricia Tedford.

Thornloe's reading of Agnes of God features Clare Andrews as the enigmatic Agnes who sings hauntingly in her ethereal voice. Professor Andrea Levan plays Mother Superior. Professional actor and head of Thornloe's acting department, Professor Patricia Tedford, plays the psychiatrist Dr. Livingstone.

Rounding out the reading is original music by David Buley who, in the few years he has been in Sudbury, has wowed audiences again and again.

This intriguing story presents moral and spiritual issues surrounding the possible virgin conception of a novice Catholic nun. Tickets are \$10 and are available at the door. Call Thornloe at 673-1730 ext 0 for reservations or more information.

Tron: Legacy review

BY ROB HOWELL

Ever since James Cameron stormed theaters with Avatar, movies have all aimed at becoming something I like to call "Eye Porn." Eye porn is not a bad thing - it is just when movies draw in viewers and keep them in their seats by bombarding them with intense, captivating visuals. Then TRON: Legacy comes along with two great secret ingredients: Daft Punk, and a double dose of Jeff Bridges.

Legacy is the follow up to the '80's video game movie classic TRON. Set in the present, it follows the life of Sam Flynn (Garret Hedlund) the son of the original movies protagonist Kevin Flynn (Jeff Bridges), who disappeared leaving his son all alone. After a quick opening in the real world, with an extremely random uncredited cameo by Cillian Murphy, the movie shifts into 3D and the electronic world of the Grid, where Sam is reunited with his father, finds his electronic love interest, Quorra (Olivia Wilde), and faces off against CLU, Kevin Flynn's electronic avatar gone rogue (Played by CGI Jeff Bridges).

The plot is pretty standard for a big budget modern version of TRON: you get some disk wars and light cycle racing, and computers that do magical things. Michael Sheen is amazing as Castor, a kind of cybernetic David Bowie. Olivia Wilde really holds her own throughout the

film, and Hedlund does his best. The most entertaining acting though comes out of Jeff Bridges. Though CLU does suffer due to CGI (a few issues with his mouth, and some problems synching up Jeff Bridges' old man voice to that young face), he's a compelling character, and it felt like not only was Bridges returning to Kevin Flynn, but giving everyone one last chance with The Dude of The Big Lebowski fame as the older Flynn is a kind of wise zen master of chill, while also being an electronic god.

Legacy throws everything it can at us, mixing landscape, fashion and music into one giant wave of awesome. The landscape of the Grid is dark and gloomy - with no real sun in the sky, it calls back to early cyberpunk movies like Blade Runner and Dark City.

Adding to those visuals are Daft Punk's amazing soundtrack. It is impossible not to love it as they techno their way through the movie adding so much to the already-stimulating visuals.

I wouldn't describe Legacy as life changing, or the must-see movie of the year, but if you want to have fun, love computers, gaming, Olivia Wilde in tight clothes, or even CGI Jeff bridges in tight clothes, then you should probably give it a shot. It may not be the next great philosophical journey of your life, but it will be two hours of jaw dropping eye porn, ear porn and fun.

It came from Netflix: Queens Blade

BY ROB HOWELL

Dear readers,

Every once and a while I use Netflix to watch television - usually Mad Men, or terrible British television like Robin Hood. This week though, I made a terrible mistake: I let Netflix recommend me the Japanese animated series Queens Blade and without giving it any other thought but "Man, that cover's really cheesecake." I started watching, and thus began my first (and final) experience with Japanese lesbian martial arts animated pornography.

Normally Netflix is very conservative about the amount of nudity in its films with only a few exceptions but it seems it forgot to take its medication the day it uploaded Queens Blade. The basic plot of the series, that I was able to skim between staring at animated breasts, was that there is a magical fantasy world where it is impossible for men to exist on screen (seriously, dudes were mentioned throughout the episode I watched, but they never showed up on screen.). It seems the laws of physics exist in this world, though not on breasts, which bounce and flail like jello on a trampoline (alternate examples being fat people during earthquakes, and porn stars in moon bounces). The only other

law in this world is that every four years all the women start beating the crap out of each other and the one who wins gets to be queen.

Normally I try to find the redeemable point in my Netflix reviews. I mean, Human Centipede had Deiter Laser, and Rave from the Grave had real boobs. But no amount of cartoon boobs could save this show when a bunny girl started spraying acid from her breasts and started melting everyone's clothes, at least until her breasts got plugged up and she exploded. You didn't

read that wrong, the bunny girl's acid-shooting boobs got plugged up, and she exploded. You know what seeing that does to a man? Nightmares and an inexplicable fear of Playboy models.

Readers, if there's anything else to be said about Queens Blade, it's that I can no longer trust Netflix. This thing was rated 3.5 stars. You know what else is rated 3.5 stars? My favourite movie, The Warriors. If anyone needs me I'm going to find the nearest basement and start crying until my next article.

call for submissions...


the English Arts Society and Lambda are now accepting poetry, short fiction, creative non-fiction, visual art and dramatic monologues for Laurentian's new literary publication...

guidelines:

up to 4 poems of any length
creative non-fiction or fiction (2000 words max)
visual art in pdf format
monologue (1500 words max)

deadline: February 15th, 2011.

email: eas@laurentian.ca
subject heading "Submission"
or drop by the Lambda office SC 301 for info.



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The meaning of life with Dr. Muncaster

BY ED VILLEUX

When it comes to discussing the meaning of life, Laurentian University Professor Andrew Muncaster says "the question of being" is equally important.

"I think it's all about being, with a big 'B,'" the professor, who teaches in the religious studies and philosophy departments at Thorneloe and University of Sudbury, says.

"All other questions, like epistemology (how we know) and ethics, all these things are important, but they all stem out of this fundamental question of being."

Muncaster says the idea of limits should be kept in mind, when dealing with the meaning of life or the question of being.

"To take it further, there is the idea of limit. It's almost like we're immortal souls in a finite frame, or at least that's what we're told. But, we have this sense that there needs to be more than that. A sense that there needs to be something else. Not that we need to be infinite, but that there must be some meaning to our finitude."

Muncaster says death is another limit; and it is one that helps us gain some insight into the meaning of life.

"In a certain sense, we're defined by our limits. Death, in some senses, is the great definer because, as others have mentioned before, the presence of death makes the things we do in this life have meaning."

The finite reality that death brings into our lives helps us frame what it means to live, Muncaster says.

"If we could live forever, or even a million years, then we would have time to do everything, we would have time to learn just about everything. So, you've gone to Antarctica? So what, in a million years who wouldn't have the chance to go to Antarctica? So, you've been a rock star -- in a million years, everyone would be."

The considerably shorter time-frame, when comparing to a million years, sets things in perspective for humanity,



DR. ANDREW MUNCASTER

Muncaster adds.

"We only have a few decades, if we're lucky, to try and figure out who we are, to try and ask that question of being. That's probably the reason we ask that question to begin with, because we know that there's an end coming, that unsurpassable limit coming."

"It begs the question, 'Why does it have to end?'"

Religion is another factor, Muncaster argues, that shouldn't be overlooked when exploring the meaning of life and question of being.

"Religion is important because it's the most common way for many of us human beings to construct meaning and to engage with meaning, and to engage that question of being."

It might not be as simple as finding words to describe the meaning behind life, Muncaster says. What if it can't be described?

"Ultimately, who really knows why we're here. Maybe we can't even articulate that, ever. Maybe that's something

that finite creatures can never answer. But, religion gives us a language for that. So does Science; it gives us a language for articulating that ineffable thing."

Another facet of the subject that can't be ignored is science, according to Muncaster.

"Science is presented often, in the public view, as 'here's the truth and here's what reality is.' But, what it is, really, is an ongoing search for adequate ways of talking about things."

When talking about the meaning of life, and if there will ever be an answer, Muncaster says, "We are the answer. We're living it right now. I don't think we'll ever fully articulate it."

He compares thinking of the meaning of life, in an analogy, to breathing.

"When we think about breathing, we start to sort of lose our breath a bit. And, in a sense, when we think about being, we start to get confused a little bit, because we think according to words. And I don't know if words really get at what it is."

"Ultimately, we're the restless creatures because we're trying to figure out that question of being, of why we're here."

To frame it another way, Muncaster says, "It's almost like we know the reason, but we're trying to find out what the right question to get at is. Oftentimes, the deeper you get in, the more circular it gets. At a certain point, words start to take on a different meaning or mean more than one thing or they start to fail."

All humans think of the meaning of life and the question of being, Muncaster says.

"All humans ask this question. It doesn't matter what society they're in. I'm not saying that everyone is constantly preoccupied with it. Of course they're not. And yet, we all have to face it... And yet, we're here." eddy_villeux@hotmail.com

New Facebook profiles

BY MATT SOUTHERN

If you have logged in to Facebook over the past couple weeks you have surely seen the new profiles. If you have logged in to Facebook over the past 24 hours you have noticed that these new profiles are no longer a choice, they are mandatory. With that being the case, I figured it was about time I chime in with my two cents.

Simply put, I like them. Besides being able to do cool things like this they have a lot of other great features.

In many ways they are more useful, particularly if you use Facebook to keep up with your friends or getting to know people you've met a little better. When you land on someone's profile you'll be treated to an auto-generated collection of information on that person at the very top. Their birthday, who they're dating, where they work, where they go to school, etc. Everything in one place, no scrolling required. For the visual people, you'll also see five thumbnail pictures right underneath that information. Very efficient!

I also like how there are pictures for everything in the information section. Scrolling through profiles is now a much more enjoyable experience since you have something to look at besides blue text on a white background. They've also added a few sections for you to show off even more of the things you like. In addition to the usual Movies, Music, Books and TV sections there's now a section for Games

and Athletics. I'm a huge fan of this because I love video games and mixed martial arts, but if you're not a gamer or a sports fan I suppose it's not that exciting. But hey, it's something extra!

You can also sort your friends into groups, such as people you work with, people you go to school with, people you play dungeons and dragons with or whatever it is you like to do with your friends you can now group them accordingly. But be careful, this is all visible so don't create groups like "Why the hell are these people on my Facebook" because they will see it!

There's also some kind of messaging/e-mail service that I haven't tried yet and probably won't unless it becomes bigger than regular e-mail (hey, it's Facebook, you never know). From what I understand about it people can e-mail you at username@facebook.com and it will show up in your private message inbox. Even though I'm not interested in using this I'm still impressed on a technical level, and I suppose it's useful for people who want to conduct all of their online communication through Facebook.

Overall, this was one huge update with a lot of improvements. With every update Facebook becomes more customizable and that's a good thing because I was never a fan of everyone have the same boring looking profile. I also appreciate how the profiles are more efficient to navigate with all of the important information being right there at the top.

date

JAN. 19 - 21

place

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hours

9 - 7

last day

9-5

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LU boxer down but not out

BY ANDY VEILLEUX

"I lost to a boxer from Windsor, so another Ontario boxer," Bonhomme says. "It was a weird circumstance surrounding the bout, which was stopped prematurely."

Bonhomme's national only lasted "about 40 seconds," according to the boxer.

The 6'8 boxer slipped, and as he was getting up he was hit a number of times while he was defenseless, by boxer Haidar Mansour, he says.

"It is a foul to hit another boxer when they're down," Bonhomme says.

The referee docked Mansour points for the foul, but did not disqualify him. Bonhomme was "forced to retire" after it was declared he could not continue shortly after trying to get back up from the fall and the "assault" his opponent launched against him while he was on the ground.

"Anytime I had seen it happen before it had automatically resulted in a bout stoppage, and immediate disqualification," Bonhomme says.

"I can't control what the opponent does, but I can protect myself."

Bonhomme says he learned a valuable lesson from the loss.

"You can't place trust in anyone but yourself in that boxing ring," Bonhomme says.

"You can't trust the ref to take the action that they should take, you can't trust your opponent to act in an orderly manner even when they're supposed to."

Bonhomme was surprised by Mansour's actions, and didn't even consider the possibility of them happening.

"If my opponent fell the last thing on my mind would be to chase them down and hit them while they were down, so

I suppose I didn't consider that someone would do that, and I should have," he says.

He is not dwelling on the loss, despite his questions surrounding it.

"I likely won't be invited to the final (National) team selection, but there's a small glimmer of hope," he says.

He won't focus on that, because the chances of that invite coming are "unlikely," he says.

"I'm going to be spending some time training in Michigan at the United States Olympic Boxing Centre, working with Al Mitchell who has been the national boxing coach for the United States since the 1980s," he says.

Mitchell has trained high-pedigree boxers such as former world champions Vernon Forest and David Reid.

"He's a very experienced coach, and I'm going there for some sparring, which is one of the things that is lacking here [in Sudbury]," Bonhomme says.

"We're going there, because some of the top boxers from the United States are training out of there."

Bonhomme is looking forward to sparring with Nate James, who is a former U.S. National team member and is currently a pro boxer.

He will also be spending some time touring parts of Canada.

"I'm also going to be trying to arrange some week-long trips down to Toronto, mostly for the sparring experience," he says.

"Also, I'd like to get at least 12 fights this year."

Bonhomme wants to be ready for nationals this year, and hopes to make the 2012 Olympics.

"There are 16 spots available in my weight category," he says.

The first eight spots are taken up through qualifying this year,

which leaves eight spots up for grabs on the continent.

He feels all the extra work will ensure he's ready.

"I let the opportunity to qualify early pass me by, and I'm going to do everything I need to do to make it happen next year," he says.

Bonhomme is debating whether or not to enter into his master's degree next year, or focus more on his boxing.

If he can balance the graduate studies with the Olympic-level training he is hoping to engage in, he will pursue the master's degree. If he does not believe he can balance both graduate studies and that level of boxing, he will take a year off of his studies, or pursue them, part-time.

"To try and qualify for the Olympic Games, you've got to be certain, and have a lot of conviction in becoming a high level athlete and doing everything you need to do to make that happen," he says.

"If doing a master's doesn't give me every opportunity I need in order to qualify, then I'm not going to be able to do it."

Bonhomme is optimistic about his chances of making the Olympic team, despite the odds that he will face in the qualifiers.

"There will be stiff competition," he says.

Bonhomme says there will be several boxers representing the U.S, Mexico, Puerto Rico, and other traditionally-strong boxing countries, while he may be the only one representing Canada.

Despite the odds against him, he feels he has a strong chance at success.

"But I definitely believe I have the capability to do it; I wouldn't kid myself and make all these sacrifices if I didn't feel like it's within my grasp," he says.
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Photo by Andy Veilleux

Laurentian University's Justin Bonhomme still aims to fight at the 2012 Olympics for Canada.

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Flawless weekend for Laurentian basketball

BY ANDY VEILLEUX

Both Laurentian basketball teams were about to come away with much-needed wins over their opponents this weekend. The Laurentian Lady Vees came away with two important wins this weekend. The Lady Vees defeated the RMC Paladins 84-44 Saturday night, and the Queens Gaels 74-50 on Friday night.

With the two wins the Lady Vees are now 3-8, and in the playooof hunt. They currently sit in fifth in the East.

Lisa Furchner led the Lady Vees in their Saturday victory with 15 points and 15 rebounds in 23 minutes of play. Emma Ducloe added 13 points and 10 rebounds in the win.

The Lady Vees host Ryerson and Toronto this weekend at home. Both games are set

to tip off at 6 PM.

The Voyageurs had a solid weekend at home, defeating the RMC Paladins 99-54 on Saturday and the Queens Gaels 74-54 on Friday night.

Manny Pasquale and Eric Ducharme led the way for the Voyageurs with 17 points on Saturday. Mike Hull contributed 11 points in the win, while Georges Serresse contributed 10 points and eight rebounds. The weekend sweep now puts the team over .500 per cent this season, which places them in third in the East. The team has a healthy lead over their divisional rivals vying for a playoff spot, but there is a lot of basketball to be played yet this season. The boys play against Ryerson and Toronto this weekend at home. Both games start at 8 PM.
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Disc Heads crowned as champs



Photo supplied

Members of the Disc Heads pose for a photo after being crowned as the Ultimate Frisbee Intramural Champions. It was the first year ultimate frisbee was offered as an intramural sport, and organizers were impressed by the turnout.

December intramural news recap

The people who make it happen: Chelsea Beaton

BY MEGAN TEBOGT

Chelsea Beaton is a fourth year Health Promotion student hailing from Ottawa, Ontario. Chelsea has been involved with Laurentian University Intramurals not only as a player but as an official as well. Her enthusiasm, dependability, and knowledge of sports have made her a valuable member of the Department of Active Living Intramural team.

Upon graduation, Chelsea hopes to complete her masters in Public Health with a concentration in Global Health. Her dream job is to be a program director for health initiatives over seas. Throughout University she has been involved in HEAL PAC (Health Promotion Program Advisory Committee). Some additional interests include travelling, running, hiking and volunteering.

The Department of Active Living is appreciative of Chelsea's dedication, enthusiasm and participation. Thank you Chelsea!



Photo supplied

Chelsea Beaton is a volunteer with the intramural programs at Laurentian University.

The Disc Heads wheel their way to victory

BY BRENDAN TRACEY AND ANDREW KACSOR

The addition of Indoor Ultimate Frisbee to the Intramural program schedule was certainly a huge success. The teams that participated in the event lived up to The Department of Active Living's motto, "fitness, friendship and fun". It was a three week war to fight for the number one spot to be crowned the Ultimate Frisbee Intramural Champions. Great hustle and hard work was shown by all teams. Individual performances were recognized and MVP awards were given out including everything from a Lebron James Miami Heat jersey to a \$40 Wal-Mart gift certificate. In the end it came down to one final duel between the Disc Heads and Slipped Discs. It was a close game that drew blood, sweat and tears. In the end, The Disc Heads prevailed with a convincing 21 to 17 win. Thank you to everyone for your participation and for bringing a positive attitude to every game. We would also like to extend our thanks to our sponsors: Scott Canada, Wal-Mart, Joseph McGibbon and the Department of Active Living. We hope to see everyone back next year!

Innertube waterpolo a splashing success

BY MEGAN TEBOGT

If you did not come out to the Olympic Gold Pool on November 5, 12 or 19 to witness the COED Innertube Waterpolo Tournament, you missed out! Filled with intense action and an exciting atmosphere, this year's tournament was one to remember for everyone involved.

The final four teams in the tournament consisted of the Mexican Whooping Llamas, the Motor Boats, Snipe Squad, and the Raiders of the Night. The Mexican Whooping Llamas seemed unstoppable going into the gold medal game in first place. However, when push came to shove the Motor Boats and their high scoring attack prevailed in the gold medal game winning 11-4. In the consolation final the Raiders of the Night beat Snipe Squad by a score of 9-3.

The most sportsmanlike and valuable players were recognized as well as the team who had the most stellar play. Additional recognition and thanks goes out to the Department of Active Living, particularly Randy Cavallin, the officials and the lifeguards that worked on the event days. Without them this event could not have happened and Laurentian University's intramural legacy would not be as recognized as it is today. We are looking forward to seeing everyone next year!

World Jr loss requires perspective

BY ANDY VEILLEUX

The 2011 World Junior Hockey Championships has become an event that will be remembered by Canadian, and obviously Russian, hockey fans for most of our lives. The event still has not been placed in its proper historical perspective though. Yes, Canada lost the final game, winning "only" the silver medal. Yes, we have now lost back-to-back gold medal games. However, that's not the whole story. Canada lost 5-3 after leading 3-0 going into the third period.

Fingers have been pointed at the coaching staff, the goaltender, the defense, the forwards, and probably an octopus somewhere that predicts the winning teams in championships (hello, World Cup 2010). I don't think Dave Cameron and his coaching staff can be blamed. He's a great coach, and has the ability to guide teams properly. The passion and reaction from him on the bench during the third period wasn't one of apathy and acceptance of a loss. He was fired up, and roaring at his players. However, in such a monumental loss the coaching staff must share some of the blame.

The goaltending was solid. Mark Visentin played a strong game for the White and Red, and was not at fault for the majority of the goals, if any really. Visentin provided something that Canada had lacked last year leading into this World Juniors, a strong starting goaltender. Mind you he didn't start the tournament as the go-to goalie, but he quickly became the top man for the job. Some may argue he could have carried the team through the third period single-handedly, but a goalie cannot be blamed simply for not stealing the game. Besides, he made several key saves in the third, and especially in the second, when his team seemed to always be a step behind the speedy Russians.

The defense was a bit suspect in the game, particularly in the third period. Several sloppy turnovers, and terribly loose marking led to way too many chances for the skilled Russians. Their snipers began to capitalize on their chances, quickly turning a steep deficit into a winning lead.

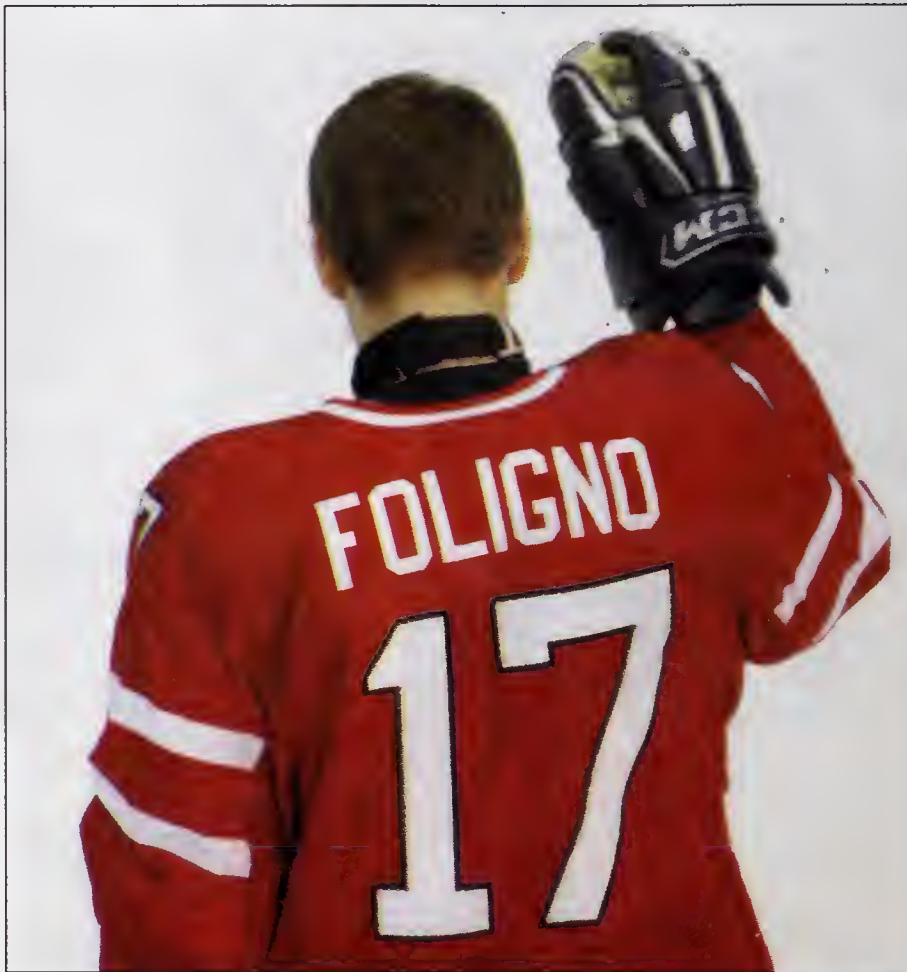


Photo by Andy Veilleux

Marcus Foligno contributed 4 points in 7 games for Canada at the 2011 World Junior Hockey Championship.

The defense obviously shares some of the blame for the collapse.

The forwards took their foot off the gas in the late-second, and third period. They stopped creating the chances that gave them the lead to begin with, and eased off on their aggressive fore-check, allowing the Russians to have too much space. When you give players with great hands and skating ability space, like many of the Russian players possess, they are allowed to dictate the tempo of the game. They took the space, and exploited the Canadians with it. The forwards share some of the blame for the loss as well.

Everyone on the team shares some of the blame for the loss, although it's unfair to

single out any one part of the organization for it. Every piece had a part to play, and everyone takes his or her share of blame for the loss.

To put the loss in perspective, it is not the "National Tragedy" that Atlanta Thrashers' forward Evander Kane called it, apparently jokingly. The history of this event is being forgotten. I heard some fellow fans claiming that anything but a gold is disappointing, but that is a ridiculous expectation.

We're talking about an event that Canada has won the most gold medals at, with 15 gold medals. However, we're talking about an opponent, Russia, who has won 13 gold medals themselves. To further

argue the point, Russia has more all-time medals at the event than Canada does. Russia's total medal count is 29, whereas Canada's is 27. Russia even has one more silver medal than Canada has, sitting at 9. The all-time head-to-head match-ups in gold medal games are 4-3 in Russia's favour now.

Sweden and the Czech Republic have 14 medals each in the history of the tournament, while Finland sits with 12 and the United States has 7. The medal counts help tell a story, but it's also worth noticing how far the United States' hockey program has come in the last few years. They are no longer the underdog they used to be, not by a long shot.

Also, it's important to put Canada's back-to-back silver medals in perspective. Prior to the losses, they had a five-year gold medal streak going. That is what built up these lofty, and unrealistic, beliefs among many Canadian fans. Prior to that streak, however, Canada had won three back-to-back silvers, and two back-to-back bronze medals before them. Two years before that, Canada failed to grab a medal at all. Canada didn't win gold for a seven-year span.

Keep in mind, in the 1988-1997 period, Canada won eight gold medals in the 10 years.

Of course there's a feeling of disappointment from losing in the gold-medal game, especially in blowing a five goal lead, but pessimism is not necessary. Canada will bounce back, we always do. Besides, it's exciting to see more and more countries being competitive in the global stage for the World Juniors. To add a local perspective, captain Marcus Foligno represented the Sudbury Wolves admirably. He played an integral part in the team's silver medal as a checker, and even contributed a beautiful assist in the game against Russia. Also, let's not forget Mathew Campagna and Brody Silk won gold medals with Team Ontario's U-17 World Junior Hockey Championship team as well, which bodes well for the Wolves' future.

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Wolves defeat OHL-leading Mississauga Majors

BY JOHN LANGDON

The Sudbury Wolves won their second game in as many days after pulling off an upset win against the OHL-leading Mississauga St. Michael's Majors on Saturday night.

In what was a high scoring and penalty-filled contest, the Wolves capitalized on four powerplay opportunities throughout the game and managed to hand the #2 ranked team in the CHL a 6-5 loss in front of 3,390 fans at Sudbury Community Arena.

Casey Cizikas, who won a silver medal with Team Canada at the 2011 IIHF World Junior Championship along with Wolves captain Marcus Foligno, led all players on the scoresheet with a hat-trick and 2 assists for Mississauga (30-7-0-1).

The Majors newly acquired Russian forward Maxim Kitsyn, who was part of the gold medal winning Russian team in Buffalo, N.Y., continued his offensive services with his new club by tallying 2 goals and 1 assist in the losing effort.

Despite the presence and production of players like Cizikas and Kitsyn, the night belonged to

the Wolves who were led by their own Russian forward Andrey Kuchin.

The speedy Russian put forward a solid effort against Mississauga and was rewarded with 2 goals and the game's first star selection.

"It feels good," said Kuchin who now has three goals and five points in three games since returning from Russia during the Christmas holidays.

"I'm so happy. I go home for Christmas, and I come back and feel better," said the Wolves forward. "Maybe in the first three months I tried to learn what happens in this league. Right now, I know how to play."

During the past two games, the Wolves have unleashed an offensive storm by generating fourteen goals and thirty-eight points among players, which includes nine different players finding the back of the net.

Wolves Head Coach Trent Cull commented on his team's recent chemistry.

"It's the first time that the band has all really been together," said the Wolves bench boss. "So, it's nice to see them all gelling



Photo by Andy Veilleux

Wolves forward Andrey Kuchin scores a goal on Mississauga goaltender JP Anderson Saturday night.

together pretty quickly."

Alex Racino, Marcus Foligno, Mike Lomas, and Eric O'Dell supplied the additional goals for Sudbury.

Despite the Wolves' offensive production, goaltending was significant once again for

Sudbury as Alain Valiquette stood on his head by stopping 41 shots, including 19 in the third period where the Wolves were outshot 21-2.

After earning four points with back-to-back wins over the weekend, Sudbury (13-24-2-0)

currently sits in seventh place in the OHL Eastern Conference standings.

The Wolves return to action Friday, January 14 at 7:30pm when they host the Brampton Battalion at Sudbury Community Arena.